

PACERBRIEFS

**Valentine’s Day is in six days, are you ready?**  
Dr. Levy says that some of the best gifts don’t put a dent in the wallet.  
— Page 2

**Third time’s a charm for Rice**  
Anne Rice scares us out of our wits with *Queen of the Damned*.  
— Page 7

**19 players to join ‘Hawks**  
The Skyhawk football team adds to its ranks through strong recruiting.  
— Page 8

PACERF.Y.I.

**fun fact:**  
**86 million people**  
**watched the Super Bowl this year.**



LOCALWEATHER

Today	55	Cloudy	42
Wednesday	45	Mostly Cloudy	26
Thursday	39	Mostly Sunny	23
Friday	44	Mostly Sunny	26
Saturday	46	Mostly Cloudy	35

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— Free in single copy —

# GREEKFEST

## February 7 - 12, 2005

### Busy week ahead for greek community

**Stephen Yeargin**  
*Executive Editor*

Tickets for the event are \$2.

Thursday is the first of two “Greek Nights” at the basketball game. The Skyhawks take on the Austin Peay Governors in an OVC bout. In addition to “Greek Night,” UT Federal Credit Union will be sponsoring various prize giveaways throughout the evening. Tipoff for the women’s game is at 5:30 p.m. Admission is free to all UTM students with ID.

Following the game Thursday, Lip Sync begins at 10 p.m. in Skyhawk Fieldhouse. Admission is \$3.

The Stepshow competition (often referred to as “Steppin’”) begins 7 p.m. Friday in Skyhawk Fieldhouse. Admission is \$10.

The Skyhawks take on the Tennessee Tech Golden Eagles. The game is also United Way night, with a MTD lawn tractor giveaway.

**Tuesday**  
7p.m. - Watkins Auditorium  
Chi Omega “Mr. Greek”

**Wednesday**  
7 p.m. - Skyhawk Fieldhouse  
Line Dance Competition

**Thursday**  
4 p.m. - Pacer Pond  
Interfraternal Council Cookout  
  
10 p.m. - Skyhawk Fieldhouse  
Lip Sync Competition

**Friday**  
7 p.m. - Skyhawk Fieldhouse  
Stepshow Competition

ΑΓΡ ΑΤΟ ΚΑ ΦΣΚ  
ΠΚΑ ΣΑΕ ΣΦΕ ΣΧ  
ΑΔΠ ΑΟΠ ΧΩ ΖΤΑ  
ΓΚΠ ΑΚΑ ΔΣΘ ΚΑΨ  
ΦΒΣ ΩΨΦ ΖΦΒ

In Memoriam

## UTM mourns loss of Honors Program founder, professor

**University Relations**

UTM professor emeritus of geology and longtime director of the university’s Honors Programs, Dr. Ernest W. Blythe Jr., died Feb. 1. He was 74.

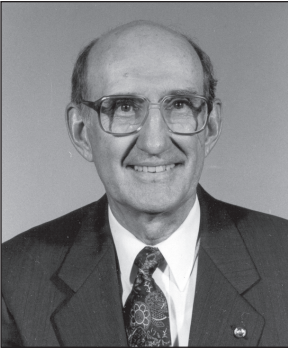
The funeral was held at 10 a.m. Friday Feb. 4, at Murphy Funeral Home in Martin.

“Ernie had a true love for the university,” said UT Martin Chancellor Nick Dunagan. “Ernie and Evelyn continued to attend many university events after his retirement. He will be missed by his many friends.”

“Ernie Blythe created and shaped the UT Martin Honors Programs from 1981 through his retirement in 1997,” said Dr. William Zachry, director of Honors Programs. “He was respected and loved by hundreds of students who came through those programs.” “He was a gentle, kind and caring teacher who worked tirelessly to improve the learning experience of his students. His spirit will live on in UT Martin Honors Programs as long as those programs endure.”

During his tenure at the university, Blythe served as faculty athletic representative, was chairman of the university’s Athletics Board, chairman of the Faculty Representative Committee of the Gulf South Conference (GSC) and was a member of the University of Tennessee Board of Trustees’ Athletics Committee. He also helped monitor compliance with National Collegiate Athletic Association (NCAA) and Ohio Valley Conference (OVC) regulations.

He was sponsor for the UT Martin University Scholars Organization and the



**Dr. Ernest W. Blythe**

Society for Honors Seminar Students and sponsor and coach of the Intercollegiate Academic Team.

A longtime member of Kiwanis Club of Martin, he was past president, past Lieutenant Governor and District Chairman of the Youth Services Committee, District Chairman of Young Children and served on the Priority One Committee. In 1994-95, he served as Kiwanis Louisiana, Mississippi, West Tennessee District Governor and was a member of the Kiwanis International Achievements Committee in 1996-97. Last year, Blythe and his wife, Evelyn, were co-chairmen of the Kiwanis Club Committee on District Awareness.

He was a Fellow of the Tennessee Academy of Science, and held memberships in the Geological Society of America, American Association of University Professors and the National Association of Geology Teachers.

Anative of Old Hickory, he received a bachelor of science degree from Tennessee Technological University, a master of science degree and a doctorate from the University of Tennessee at Knoxville. He joined the UT Martin faculty in 1969.

Survivors include his wife, Evelyn, and two sons, Lane and Roger.

## Local student spots fined for alcohol violations

*More than \$14,700 in fines assessed for establishments out of compliance*

**Kevin Teets**  
*Senior Reporter*

Local Government

Underage drinkers are not the only ones being cited for non-compliance with the drinking laws in the state of Tennessee. Among the undercover police officers that have been making their visits to establishments in Martin are agents of the Alcoholic Beverage Commission (ABC). ABC agents have not only sent a strong message to underage drinkers. They are sending a strong message to businesses in Martin as well.

The message that the ABC is sending is one that is coming with a very hefty fine. The ABC is charged with the responsibility of the enforcement and regulation of all phases of alcohol distribution in the state of Tennessee. They have made several stops in

Martin and in total have issued fines totaling more than \$14,700.

The establishments in Martin that have been cited by the ABC include those of Cadillac’s on Church Street, Cheers on Lindell Street, Michael’s Steak House on Lovelace Street and Dot’s 3 on Church Street.

Cadillac’s was cited on two counts of sale of liquor to a minor, two counts of sale of alcoholic beverages for off premise consumption and one count of furnishing alcoholic beverages to an intoxicated person. Their total fine amount came to \$3,600. The report date listed on the citation was Dec. 21, 2004.

Cheers and Michael’s Steak House were each cited on one count of selling alcohol to a minor. Their fine was

\$1,500 per business. The report date listed on the citation for Cheers was Jan. 10, 2005. The report date listed on the citation for Michael’s Steak House was Dec. 21, 2004.

Dot’s 3 has received two separate citations within the last two months. Their first citation, which has a report date of Dec. 20, 2004, was on the charge of one count of sale of alcoholic beverages for off-premise consumption. This fine amount was \$600. Their second citation has a report date of Jan. 10, 2005. On this citation, Dot’s 3 is charged with five accounts of sale to a minor. The fine for these violations totals \$7,500.

Executive Director for the ABC, Shari Danielle Elks, told *The Pacer* that each of these establishments can choose to have a hearing within 14 days of a date set by the commission.

— See ‘Fines’ on Page 5

### Recent Fines

<b>Cheers</b> 1 ct. - Sale to underage person  <b>Total:</b> \$1,500
<b>Michael’s Steakhouse</b> 1 ct. - Sale to underage person  <b>Total:</b> \$1,500
<b>Cadillac’s</b> 1 ct. - Sale for off premises consumption 1 ct. - Sale to intoxicated person 2 ct. - Sale to underage person  <b>Total:</b> \$3,600
<b>Dot’s Place 3</b> 1 ct. - Sale for off premises consumption 5 ct. - Sale to underage person  <b>Total:</b> \$7,500



Our View

Editorial: Keep excess lotto funds for students

A debate has erupted in Nashville as to how excess lottery funds should be spent. Governor Phil Bredesen advocates diverting the excess to pre-K, a program that sorely needs more funding support. State Sen. Stephen Cohen (D-Memphis) couldn't disagree more. Cohen, one of the original supporters of the lottery initiative, sees this as a bending of the rules, and unconstitutional.

Older college students deserve piece of lottery scholarship excess funds before any other group

Chattanooga Free Press "I would have thought [Cohen] was supportive of pre-K. He is generally supportive of things that assist children, particularly poor children."

To be frank, we think they are both partially right, and partially wrong. The lottery was established to provide revenue for college scholarships. To that end, it has been an astonishing success, providing \$123 million in less than six months last fall.

Rather than divert to another area of public education, we believe the funds should remain dedicated for college scholarships. But these should not be limited to first-time freshmen.

Even with scholarships, it is easy for a student to still amass debt at the end of their collegiate career. We believe they should offer scholarships for current juniors and seniors who had the opportunity to vote on the measure, but never personally benefited.

THE PACER

Serving UTM for 76 years Free in Single Copy Editorially Independent

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Editorial Policy

Opinions expressed in personal columns are those of the writers and may not reflect the opinions of the staff as a whole. Editorials are written by members of the Editorial Board, with contributions from other students, campus administrators or community members on an as-issue basis. The Pacer invites student organizations to submit press releases at least two weeks ahead of an event. We cannot guarantee the publication of any submitted letter, release or news story.

SUBMISSION GUIDELINES

Story ideas or news tips may be e-mailed to pacer@utm.edu or presented at our weekly staff meetings, held at 5:15 p.m. every Tuesday during the semester. If you are unable to attend these meetings, please contact the Executive Editor to arrange a separate meeting.

The Pacer welcomes comments, criticisms or ideas that its readership may have. We encourage you to send a Letter to the Editor at 314 Gooch Hall, Martin, TN 38238, through e-mail at pacer@utm.edu or via our Web site at http://pacer.utm.edu/write/. Letters to the Editor should be no longer than 250 words. Letters must be signed and contain the name, major and hometown of the author, as well as contact information. All submissions will be edited for grammar, spelling and brevity. Publication preference will be given to letters of less than 250 words. Unsigned letters will not be published.

Columns or Guest Commentaries should be no longer than 750 words and will require a photo of the author. Publication is based on relevance and quality of the issue and publication is subject to the discretion of the Viewpoints Editor and the Executive Editor. Our readers may also add their comments on The Pacer Online Edition at http://pacer.utm.edu/discuss/.

STATEMENT OF PUBLICATION

This newspaper is printed every Tuesday during the semester. Our press run ranges from 3,000 to 4,000 copies depending on the edition. The University of Tennessee at Martin earmarks \$3.60 per enrolled student to pay for staff salaries and overhead costs of running our office. The cost of printing the newspaper is covered by advertising revenue.

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Letters to the Editor

Continued on Page 3

Personal accountability needed for athletes who break the law

I am writing with respect to the recent and reoccurring front-page coverage of varsity athletes who get in legal trouble. Several weeks ago and multiple times last semester, varsity athletes who broke the law wound up on the front-page and a public back lash from athletes, coaches, and professors ensued.

As a varsity athlete myself, I am writing to say, like it

or not we are public figures and are therefore subject to greater public scrutiny. When public figures break the law they get put on the front page, i.e. Jamal Lewis, Steve McNair, etc.

Bottom line, that's just how the love/ hate relationship between public figures and the media works. Furthermore we are representatives of the institution that houses us, feed us, and sustains us all.

We have a responsibility

to behave with decency and keep ourselves out of trouble. UTM athletes, especially those who receive more attention and publicity are looked up to around campus and in the community. It doesn't take a rocket scientist to know that our image gets tarnished every time a police report comes across in to student affairs.

Next time one of us starts to drive after a few drinks, roll a joint, or pull a gun on someone think about the

impact it will have on you, your team, and your university.

That being said, The Pacer ought to put positive stories about student-athletes on the front page as well. Hopefully all of us will think before we act next time, knowing that if we screw up, everyone is going to know about it.

James Clapper  
Cross-Country Runner  
Nashville

Some of the best Valentine's Day gifts don't cost a pen-



Jennifer Y. Levy, Ph.D.  
Counseling & Career Services

ber what is being said so you can ask about it later.

There is a little bonus to being a good listener: it will help you to be a talented giver of regular gifts. I just got my sister-in-law some knee socks for her birthday (along with some other things). That may sound weird, but a couple of months ago she mentioned that she has had a hard time finding knee socks, and she really likes them. When you pay attention to what the people you love have to say, you will do a much better job of giving them things they will really like, without having to ask them to give you a list.

Give your sweetheart the gift of encouragement and praise. Be creative and personal - it's okay to say, "That's a nice shirt," but it's more memorable to tell him "You look so handsome in that shirt." When she does

something nice for you, don't just say "Thanks!" Say, "It really made me feel special that you cooked my favorite meal. Thank you." People are often embarrassed to give compliments or praise, but it is a skill you can develop and I guarantee it will improve your relationship. If your "significant other" is starting a new job or a new activity, get a little something to show your support - a new pen for someone going back to school, a book about yoga for someone who is taking a yoga class - you get the idea. Send an email or note of encouragement when it might lift the other person's spirits.

Kindness is a priceless gift. Just being considerate of your partner and trying your best not to let ordinary politeness slip as the relationship progresses can be a wonderful present. As a psychologist who has worked with many couples over the years, I see the erosion of consideration as a major factor in the breakdown of relationships. Pay attention to your tone of voice and to the way you phrase things. It's not

okay to be snide and sarcastic or harsh and abrasive just because you've been together a while. If you love someone, for heaven's sake try your best to be nice to them. You can express your anger and disagreement honestly without being nasty.

Most people are wonderful at giving these gifts of attention, praise, and kindness at the beginning of a relationship. We put on our best selves, and we offer these gifts in the hope that the other person will like us and eventually love us. The challenge is to keep giving, day after day, year after year. You have to give even when you don't feel like it, even when your partner doesn't seem to deserve it, even when you are in a bad mood or having a bad day. You won't be perfect, and it won't happen all the time. But if you are with the right person, a person with a giving heart, all your gifts will multiply and be given back to you. Love will be sweeter than any box of candy.

Correction: The graphic with the 'greek grades' article in last week's Pacer displayed the sorority grades from Fall 2003, rather than Fall 2004. The graphic on our Web site (http://pacer.utm.edu) shows the correct totals.

Agape House  
Pregnancy Care Center

Think you might be pregnant?  
Considering Abortion? Call us First!  
731-588-0305 or 731-884-0029  
All Services Free and Confidential

210 Oakland Street - Martin  
345 Harrison Street - Union City

* * * Sodexo Campus Dining Services Skyhawk Dining Hall							
Tuesday - Monday Feb. 8-14, 2005							
BREAKFAST	TUES	WED	THUR	FRI	SAT	SUN	MON
	French Toast Sticks	Buttermilk Pancakes	French Toast Sticks	French Toast			Buttermilk Pancakes
	Omelets to Order	Omelets to Order	Omelets to Order	Omelets to Order			Omelets to Order
LUNCH	Deli bar is available each day.						
Classic	Chicken Nuggets	Tater Tot Casserole	Sloppy Joe	Parmesan Over Fried Cotti	Sausage Patties	Fricized Ham	Smothered Southern Pork Chop
Grill	Patty Melt	Chicken Patty Sandwich	Grilled Turkey Melt	Chicken Patty Sandwich			Chicken Patty Sandwich
Fire	Beef & Broccoli Stir Fry	Chicken Jambalaya	Nachos Supreme w. Beef	Seafood Salad Wrap			Buffalo Chicken Baked Wrap
Ice	Focaccia Turkey Sandwich	Beef & Caramelized Onions	California BLT Wrap	Beef Fajitas			Beef Tacos
Pizza	Meatlover's Pizza	Mexico Beef Pizza	Hot Italian Sausage Pizza	Bacon Ranch Ultimate Pizza	Cheese & Pepperoni	Cheese & Pepperoni	BBQ Chicken Pizza
DINNER	Deli bar is available each day.						
Classic	Southern-style Meatloaf	Chicken Patty Parmesan	Chicken Fried Steak w. Cream Gravy	Spaghetti & Meatballs w. Sauce	BBQ Pork Chulet	Country Fried Steak w. Cream Gravy	Chicken Tortilla Casserole
Grill	Patty Melt	Chicken Patty Sandwich	Grilled Turkey Melt	Chicken Patty Sandwich			Chicken Patty Sandwich
Fire	Beef & Cheese Quesadilla w. Hot Mayo	Ham & Potatoes Casserole	Huevos Rancheros	Savory Sides			Veggie Nachos
Pizza	Meatlover's Pizza	Mexico Beef Pizza	Hot Italian Sausage Pizza	Bacon Ranch Ultimate Pizza	Pepperoni & Cheese Pizza	Pepperoni & Cheese Pizza	BBQ Chicken Pizza



# Taxes ‘are for losers,’ liberals wrong

Paying taxes is for losers. And Socialists. All those “liberals” out there that are fully compliant with a “tax-and-spend” government policy where we have to fork over 20, 30 and even 40 percent of our “hard-earned-wages” should get on a red bus and move to Canada. Or France (red plane). Or China (red boat). What’s the difference between Socialist and Communist anyway?

Maybe you don’t listen to AM talk radio. In that case I will supply you with further arguments against paying taxes. Who wants to support dead beats? Who wants to support a system that starts with a “W” and uses up all of your taxes to allow poor people to avoid getting jobs? (What jobs you ask? I don’t know what jobs.) Nobody I can call sane would support that. (What? We spend more money on the military than on welfare? So what? Not if you count Social Security. And who needs THAT?)

What we need are more “voluntary” forms of government revenue collection. We need three or four lotteries. Then we can send “everyone” to school with a free ride and have enough left over to pay our teachers AND the exorbitant salaries of their administrators.

Next we can eliminate all



Steve Helgeson  
Guest Columnist

of the social programs that are sucking your paychecks dry. Get rid of food stamps, Medicare, welfare, Social Security, farmer subsidies, Savings and Loan bailouts, airline bailouts and the Iraqi War. Now we’re getting somewhere.

(We might just want to keep corporate welfare since it is way too complicated to ever describe in a news article written at a 6th grade reading level. Anyway, if we stopped helping American corporations they would all go under and we would be crossing the border into Canada to do their yard work for them. Nobody wants that.)

If you are still reading this, you might be asking yourself what will happen to all of the people that depend on social programs. It isn’t like they are going to “do whatever it takes” to feed their families or anything. They wouldn’t possibly resort to crime in an effort to feed themselves, would they? No. They will be completely supported by our vast infrastructure of religious orga-

nizations. Those groups are, in fact, waiting eagerly for the end of all social welfare programs so that they will finally be able to spend their seemingly endless surpluses of cash on the poor. Didn’t you know that?

Next we have to eliminate all road construction. It isn’t free you know. Kill FDIC. Wipe out libraries, national and state forests, health care, the Environmental Protection Agency, OSHA, and the Department of Justice. Police and firefighters? They are national heroes; public donations will surely be capable of replacing the tax dollars that currently sustain their budgets.

If you aren’t wealthy and cannot afford a personal accountant to find tax shelters for your immense income then you may want to look into my plan. You wouldn’t be educated by a tax-funded college, would have to buy an off-road vehicle to make it to work, put bars on your windows, inspect your own food for deadly parasites, buy gas masks to breathe the air, and avoid at all costs any injury that might constrict your ability to work without sick days or vacations. Your paycheck will thank you though. And in the end, that’s all that really matters.

# Letters to the Editor

Continued from Page 2

## Athletes are ambassadors for the rest of the university

I am writing this letter in response to Darrin McClure’s letter blasting The Pacer for putting UTM athletes on the cover due to law breaking conduct. First off, let me say this: My opinions reflect none of my employer, the *Weakley County Press*.

However, I do believe they reflect the opinions of many within UTM and the community.

UTM is a publicly funded institution that receives private donations from members of the community on occasion.

I believe that not only is this front page news, but the young man should have used better judgment considering the public eye he is in.

As a tax paying Tennessean, I want to see where our educational money goes and when someone committee an offense such as driving drunk, the public deserves to know.

Sports belong on the sports page until the athlete, who is considered an ambassador of our university and the athletic department particularly, commits a crime that puts the public at risk.

Examples: Kobe Bryant, Jamal Lewis, Ray Lewis, etc. Whenever anyone especially a publicly funded student athlete is caught drinking drunk, I personally want to know. I want the problem handled and the athletic department in the public eye, so the department is kept in check by “John Q. Public.”

I am going to bottom line it for every student-athlete out there. If you do not want to be on the front page, make correct adult decisions. I’ve never taken a drink in my life. So, why athletes are suspect to our criticism: Because they are funded by the state of Tennessee’s money.

I applaud *The Pacer*, and encourage them to continue reporting newsworthy events, especially when athletes put the community at risk. What if the suspect had run over someone (ex. Leonard Little)? This young man is lucky he only got ticketed and booked on charges. Bottom line is: Don’t drink and drive.

Kenneth Coker  
Gleason



## Movies for February:

WEDNESDAY, FEBRUARY 9  
*THE VILLAGE* AT 9 PM

FRIDAY, FEBRUARY 11  
*FORGOTTEN* AT 10 PM

WEDNESDAY, FEBRUARY 16  
*TROY* AT 9 PM

FRIDAY, FEBRUARY 18  
*RESIDENT EVIL: APOCALYPSE* AT 10 PM

WEDNESDAY, FEBRUARY 23  
*HERO* AT 9 PM

All movies are free and are shown in the UC Watkins Auditorium.



Vist us on the Web at <http://pacer.utm.edu>

We accept unsolicited columns throughout the year. Columns are generally of a 500-700 word length, and on a topic relevant to UTM students and faculty.

To inquire, e-mail [pacer\\_opinions@mars.utm.edu](mailto:pacer_opinions@mars.utm.edu)

# Greekfest 2005

## February 7 - 13

PROCEEDS TO BENEFIT THE  
WEST TENNESSEE RED CROSS

### TUESDAY

SAE STEAK DINNER AT 5:00 P.M. - SAE HOUSE  
CHI OMEGA'S MR. GREEK AT 7:00 P.M. - WATKINS AUDITORIUM

### WEDNESDAY

LINE DANCE AT 7:00 P.M. - FIELDHOUSE (\$2 ADMISSION AT DOOR)

### THURSDAY

GREEK BASKETBALL GAME NIGHT AT 6:00 P.M. - SKYHAWK ARENA  
LIP SYNC AT 10:00 P.M. - FIELDHOUSE (\$3 ADMISSION AT DOOR)

### FRIDAY

STEPSHOW AT 7:00 P.M. - FIELDHOUSE (\$10 ADMISSION AT DOOR)  
(\$8 ADVANCE TICKETS ON SALE AT UC INFORMATION DESK)

### SATURDAY

GREEK BASKETBALL GAME NIGHT AT 4:00 P.M. - SKYHAWK ARENA

### SUNDAY

GREEK AWARDS AT 6:00 P.M. - STUDENT LIFE CENTER

# Midnight Basketball

Campus Recreation

Friday, February 11  
at 10 p.m., Skyhawk Arena

For more information  
call 881-7745

THE UNIVERSITY OF TENNESSEE AT MARTIN  
Campus Recreation  
Tennessee-Martin  
University  
Play. Get Involved.

# SAC Nooners

presents:

# Oxygen Bar

February 8, 11 am to 2 pm and 4 pm to 7 pm

UNIVERSITY CENTER



# Panel forum addresses ‘Faith in the Face of Disaster’

Will York  
Asst. News Editor

Representatives from faiths ranging from Baptist to Lakota Indian gathered for a panel discussion of religious faith’s role in natural and human affairs last Thursday in the Watkins Auditorium. “Faith in the Face of Disaster” was sponsored by the Sigma Phi Epsilon fraternity and the Office of Multicultural Affairs.

The concept of the event was initiated by the December tsunami in Southeast Asia that killed more than 250,000 people.

Luther Mercer, director of the Office of Multicultural Affairs, moderated the event. Panelists discussed how their faiths deal with tragedy. Panelists included Dr. Tahira Arshed, a Muslim; Richard Saunders, a member of the Church of Jesus Christ of Latter-day Saints; Michael Riley, a Buddhist; Brendan Sweetman, a member of the Maori tribe of New Zealand; J.J. Kent, a Lakota Indian and Jane Ogg, a Baptist representing the evangelical Christian faiths.

Mercer opened the discussion by asking panelists why a loving creator would allow disaster to happen. Arshed, who is also a UTM physics instructor, said that the tsunami disaster is a natural phenomenon, a result of the system God set up, not a result



CONTRIBUTED PHOTO

of God’s anger. “The world works in natural laws,” Arshed said. “But that does not prevent us from helping others. (Disasters) are considered a trial or test.”

Panelists also discussed whether disasters are foretelling the end of the world and if war is ever necessary.

When asked who is to blame for disaster, Michael Riley responded, “Man is not the enemy. Fear, hatred, anger: These are the enemy. If we know how to embrace our fear, anger and hatred and convert it into compassion and loving kindness, then we can better embrace our neighbor.”

Most of the panel agreed that war is only justifiable when a country is attacked. Jane Ogg, however, said, “Any time you’re supporting God values against non-God values, sometimes you have to defend that with violence.”

The panel also discussed the role of politics in religion and fielded questions from the audience.

At the conclusion of the ninety-minute panel, the panelists were asked if their respective religions were all the same. Most panelists agreed that their religions seek to reveal the same truths, although the methods of attaining that truth differ. Panelist Michael Riley gave a metaphor for his answer. “The raft is not the shore. Once you get to the shore, you leave the raft behind,” he said.

After the event, J.J. Kent played a Native American flute for those who wished to hear.

Sigma Phi Epsilon Vice President of Member Development Kevin Teets said he and Multicultural Affairs director Luther Mercer were “very pleased” with the forum. “There were many more people who attended than we expected, and all those who attended were educated and informed about the faiths represented in society,” Teets said.

## ‘Fraternity prank’ leaves three facing charges of theft and burglary

Kevin Teets  
Senior Reporter

What started as a “fraternity prank” early Sunday morning has left three men charged by Martin Police Department with aggravated burglary and theft of property. The director of Greek Life and a fraternity president have both released statements commenting on the incident.

At 3:30 a.m., on Feb. 5, the Martin Police responded to a call at the Phi Sigma Kappa “Phi Sig” Fraternity house on Hurt Street in Martin. When police arrived on scene, they were told by one of the Phi Sig members that five individuals entered his fraternity house to take items from the residence.

The witness told police that the five men said they were there to recover items that had allegedly been taken from the Alpha Tau Omega (ATO) fraternity house.

The Phi Sig member said that the men had taken a composite picture from the house that was valued around \$750. The police report indicates that the men also attempted to take a shop vac from

the fraternity house.

Martin police officers Lt. Jason Arant and patrolman Thomas Pollock went to the ATO fraternity house to follow up on the incident. They took the Phi Sig witness with them so that he could identify any of those that were involved.

While at the ATO house, Lt. Arant was advised by the witness that ATO member Jeremy Bragg, 23, of Jackson, Tenn., was one of the ones involved in stealing the composite. Lt. Arant could detect a strong odor of alcohol about Bragg’s person. When asked to provide identification of who he was, Bragg said he did not have any identification on him and he refused to tell officers who he was.

Bragg denied having any involvement in the burglary and said that he was at the ATO house all night.

According to the police report, Bragg was not cooperative while officers were trying to interview him. Bragg tried to walk away from the officers and into the ATO house several times.

The report also states that Bragg was continually argumentative and disorderly and that he also refused

to obey officers’ directions.

Two other men were later identified to be involved in the burglary. Those men were Brian Jones, 19, of Milan, Tenn., and Horace Drennan, 20, of Bartlett, Tenn.

Bragg was arrested and transported to the Weakley County Detention Center that morning on charges of aggravated burglary, theft of property, public intoxication, disorderly conduct and giving officers false reports.

Jones and Drennan were both cooperative with the police and were not transported to the Weakley County Detention Center. They were given a criminal summons to appear before the court on charges of aggravated burglary and theft of property.

Two other members of the ATO fraternity were identified as being present at the Phi Sig house at the time of the incident but no charges have been brought against them.

Captain Scott Robins of the Martin Police Department told The Pacer that there are no reports on file of members of the Phi Sigma Kappa Fraternity having taken any items from the ATO house.

Robins was also very quick to mention that many of these types of incidents go unreported and that just because nothing is on file doesn’t mean that nothing happened.

“This looks like a fraternity prank that was taken too seriously. I am sure this happens a lot more often than we hear about,” Robins said.

ATO Fraternity President Richard Hines told The Pacer that Drennan returned the composite to the Phi Sig house. Hines also said that these charges have nothing to do with the fraternity as a whole.

“These individuals were acting on their own. ATO does not condone this behavior. Even though these individuals intended for their actions to be a prank, the unfortunate incident escalated when the police got involved,” Hines said. The ATO chapter will also be handling the situation with those men involved.

“These individuals involved will be brought before our judiciary board and proper actions will be taken. ATO emphasizes strong character in our members and does not want this incident to reflect on

the whole chapter,” Hines told The Pacer.

Director of Greek Life, Louis Ragsdale, said that the fraternities have worked with one another in many areas and that this is just a prank that he believes has been taken too far.

“The IFC fraternities have worked well together within the past year when it comes to community service, risk management, improving their scholastics and especially interfraternal relations,” Ragsdale said. “This, in my opinion, is a fraternity prank that has been blown out of proportion.”

Like Hines, Ragsdale also said that his office will be investigating the incident that occurred. “In no way do we condone these actions. The Office of Greek Life will hold these individuals accountable,” Ragsdale said.

All three of the men were arraigned before the Weakley County General Sessions Court on Monday, Feb. 7. At press time, no information was available in regards to the arraignment or as to when the court date will be set.

## Pacer Bulletin Board

**The Pacer provides this space free of charge to campus clubs and organizations that wish to promote events or offerings. Items to appear in The Pacer’s “Bulletin Board” section must be submitted at least a week ahead of the event, either by e-mail to [pacer\\_news@mars.utm.edu](mailto:pacer_news@mars.utm.edu) or by dropping off a flier and press release to 314 Gooch Hall. Please note that submission does not necessarily guarantee printing. Call (731) 881-7780 for more information.**

### AOPi Barbecue Supper

The sisters of Alpha Omicron Pi will be hosting a barbecue supper from 5-6:30 p.m. Feb. 12 courtside at the Elam Center. The cost is \$5.

The supper will benefit the AOPi Mother’s Club Scholarship and the UTM basketball teams.

### Career Services Presentations

The Office of Career Services offers presentations to classes and organizations which can be tailored for specific academic majors or groups.

These presentations may include information on testing to determine jobs best suited to interests, psychological type and values, career planning, decision making, managing a career after graduation and jobs or career fields applicable to a particular academic major.

To discuss or schedule a presentation for your class or group, contact Bob Beard at (731) 881-7720.

### Graduate School Offerings

The office of Counseling and Career Services has free copies of *The Graduate School Guide*, a comprehensive guide to professional and advanced degree programs in the United States and Canada.

Also available are study guides to assist in preparation for the GRE, LSAT, MCAT and other graduate admissions exams.

To obtain copies of these publications, visit the Counseling and Career Services office in UC 213.

### H.Y.P.E. Bible Study

Holy Young People Empowered will be hosting a Tuesday night Bible study this semester at the Baptist Student Center, located next to Bradley Book Store.

The study is called “A PHAT Purpose,” and will be using *The Purpose-Driven Life* by Rick Warren.

### Jo Helen Beard Award

The University of Tennessee at Martin Department of History and Philosophy announces the Jo Helen Beard Award for Best Paper in Civil Rights History. The paper must be written by a West Tennessee undergraduate student.

Students may compete in two categories: a scholarly research paper, with proper documentation, including oral history references and a personal essay. Writers should be prepared to read their paper in April during the annual UT Martin Scholarfest.

Students wishing to submit a 10-12 page paper on the topic of Civil Rights history should contact Professor Angie Widener at (731) 881-7295 or by email at [awidener@utm.edu](mailto:awidener@utm.edu).

Student submitting a paper for the competition must have an accompanying letter from their professor.

The winner for each category of the paper competition will be recognized at the Civil Rights Conference Luncheon held Thursday, February 24th. Deadline for submission is February 15, 2005.

### No Limit Texas Hold ‘Em Tourney

ASCE is sponsoring a No Limit Texas Hold ‘Em Tournament on Tuesday, Feb. 15 in UC 230.

Registration begins at 5:30 p.m. and the tournament begins at 6:30 p.m.

The maximum number of players eligible will be 80, and a \$10 donation is encouraged.

### Photography Club

The Photography Club will meet at 6 p.m. Tuesdays in UC 232.

### SABER Meeting

The next SABER meeting will be held at 6 p.m. today in UC 229.

### St. George’s University

A representative from St. George’s University will be visiting UTM at 6 p.m. Wednesday, Feb. 9, in Watkins Auditorium. Refreshments will be provided.

The visit is sponsored by Mu Epsilon Delta and the Department of Biological Sciences.

### Talk Time

Talk Time is a free, informal opportunity for student to practice their conversational skills in a comfortable environment.

Talk Time is held at 4 p.m. Tuesdays and Thursdays in the Writing Center (209 Humanities).

## Caribbean Corner

Jamaican and American cuisine

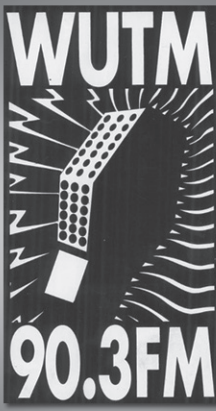
215 S. Lindell St.  
587-4800

Monday-Thursday  
7 a.m. - 3 p.m.

Friday  
7 a.m. - 6 p.m.

Saturday  
5-9 p.m.

## “Faith in the Face of Disaster”



On the air from 2-4 p.m.  
Thursday, Feb. 10

Tune it in ...

Mark your calendars.

**The Pacer's  
staff writer meetings  
are held at 5:15 p.m.  
on Tuesdays in 316 Gooch.**





# A.L.L.I.E.S. kicks of semester

Will York  
Asst. News Editor

Since August, membership in Allies, UTM's student club for gay, lesbian, bisexual and transgender people, has grown substantially. Allies provides a "safe and tolerant environment" for discussion of matters pertaining to gay rights and problems associated with the homosexual population, according to the Allies mission statement.

Sona Patel, Allies president, attributes increased membership to word of mouth. She said members talk to their friends and encourage them to come to the weekly meetings. "I know a lot of

our membership has come from the counseling center," Patel added. She also credits supportive faculty members for encouraging students to join.

Patel believes Allies is doing a sufficient job of meeting the needs of gay students campus-wide through outreach, community service and activism projects. "We've had members in the past who've had difficulties, and they know it's a safe place to come," Patel said. In the future, Patel hopes to "get the members more involved instead of just a social group."

Among Allies's major projects this spring are the

National Day of Silence, Safezone Project and working in cooperation with the Human Rights Campaign. Safezone is a training program to educate students and faculty of issues confronting the gay community. The National Day of Silence, which takes place April 13, is held in honor of people whose voices have been silenced by hate crimes. Participants are not allowed to speak for most of the day. Allies plans to incorporate several events in the week of the Day of Silence.

Allies meets at 7:30 p.m. every Monday in room 102 in the Sociology Building.

## Fines: Continued from Cover

At this time, that opportunity to have a hearing still exists for all of those establishments mentioned except Cadillac's, who has chosen to pay their fine amount of \$3,600.

Elks also mentioned that the punishment for these violations is decided on a case-by-case basis. The ABC has the ability to revoke the liquor licenses of establishments and to do this they will look at all the violations that have occurred.

"If an establishment has three or four sales to minors in separate incidents within the same year, then that is looked at a lot more closely than say two to three over a five year period," Elks said.

Right now, civil penalties (fines) are only issued to the liquor license licensee, not the employees who serve the alcohol. However, employees who serve to minors and who are found to be in

violation of other laws are given criminal citations. But, Elks said that the ABC will soon be creating a form and process to not only charge bartenders and servers with a criminal citation but also fine them as they do the license holder.

"We are going to begin citing the individual (bartender or server) against their server permit. This fine would be approximately \$250," Elks said.

Elks also adds that Martin restaurants that serve liquor can expect to see more visits by the ABC. These visits have only occurred recently in Martin, as the liquor by the drink referendum has only been passed for two years.

The referendum allowed for restaurants whose gross income from the sale of food (that has been prepared on the premises) makes up 70 percent or more of that res-

taurant's total gross income, to serve alcoholic drinks.

The Pacer also has credible information that indicates at least two more businesses will be notified within the next 10 days of violations that have recently occurred. It is also believed that these citations will go to establishments that have already been cited at least once for the same incident. The Pacer will update its readers with this information as well as mentioning whether those businesses already cited choose to have an appeal.

The ABC employees 36 special law enforcement agents across the state who are authorized to enforce the provisions of the alcoholic beverage statutes in Tennessee. For more information about the ABC, visit their website at <http://www.state.tn.us/abc>



# Police Report

The information contained in this report is taken directly from public records distributed by the UTM Department of Public Safety. DPS can be contacted by calling (731) 881-7777.

**12:27 p.m. Jan. 31 McCord Hall**  
A student reported someone had entered their room. CD's were stolen and an investigation continues.

**1:08 p.m. Jan. 31 Lot 2, Elam Center**  
A student reported that their vehicle was involved in a hit and run accident. Investigation Continues.

**1:08 p.m. Jan. 31 Cooper Hall**  
Student was cited for an alcohol violation and was referred to Student Affairs.

**1:58 p.m. Jan 31 Lot 22, Elam Center**  
A motorist was issued a citation for a crosswalk violation, license plate violation, and seat belt violation, and was referred to Martin City Court.

**7:41 p.m. Feb.1 Elam Center**  
A student was transported to the hospital for a cut above his eye that occurred while playing basketball.

**10:29 a.m. Feb. 2 Lot 22, Elam Center**  
A motorist was issued a citation for a seat belt violation. Referred to Martin City Court.

**10:53 a.m. Feb. 2 Austin Peay**  
Mr. James Kirk, 47, from

Martin, Tn. was arrested on an assault warrant and was jailed at Weakley County Sheriff's Office. Referred to General Sessions Court.

**11:45 a.m. Feb. 2 Elam Center**  
A subject was feeling faint from a severe headache. Transported to the hospital by EMS.

**1:55 p.m. Feb 2 Lot 11, Clement Circle**  
There was a traffic accident involving a university vehicle and another vehicle. The report is on file.

**4:04 p.m. Feb. 2 Lot 1, Stadium**  
Libby Foster, 31, of Martin, Tn. was arrested for DUI and jailed at the Weakley County Sheriff's Office. Referred to General Sessions Court.

**11:13 p.m. Feb. 2 Browning Hall**  
Report of a fire extinguisher being discharged and stolen. Investigation continues.

**12:58 a.m. Feb. 3 Lot 7, Eliington Hall**  
Two subjects were referred to Student Affairs for first offense violation of the drinking law age.

**1:29 a.m. Feb. 3 Alpha Tau Omega**  
Two subjects were cited into court for disorderly conduct and violation

of the drinking law age. Referred to General Sessions Court.

**7:15 p.m. Feb. 3 Elam Center**  
A subject reported that they had broken a window. The window was repaired. The report is one file.

**6:07 a.m. Feb. 4 McCord Hall**  
A subject reported an unwanted visitor in their room. The visitor was escorted from the dorm. Referred to Student Affairs.

**10:28 p.m. Feb. 4 Fieldhouse**  
A subject reported his jacket stolen. The jacket was picked up by one of his friends and later returned to him.

**1:27 p.m. Feb. 5 Elam Center**  
A visitor reported being injured in the swimming pool. EMS responded. Visitor was transported to the hospital.

**3:01 a.m. Feb. 6 Lot 18, Student Life Center**  
A motorist was issued a citation for a stop sign violation (referred to Martin City Court) and for driving on a suspended license (referred to General Sessions Court).

## See these books?

*If you were a regular, full-time, undergraduate student in Fall 2003 or Spring 2004, and you haven't picked up your 2004 yearbook, please come to 305 Gooch, the Communications Department, to pick up your book. Thank you.*

## One of them might be yours!



*Attention!*  
*Now is the time!*

The application for Community Advisor and Resident Assistant are now available in room 224 Administration Bldg. For more information, contact any residence hall front desk or 881-7730.

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Buy 1 **BUFFET** at Regular Price

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Not good with any other offer. Expires within 30 days. Drinks not included!

Large 1 Topping Pizza & 2 Liter Coke

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# ARTS & ENTERTAINMENT

[pacer.utm.edu/entertainment/](http://pacer.utm.edu/entertainment/)

Theresa Oliver, A&E Editor • E-mail: [pacer\\_features@mars.utm.edu](mailto:pacer_features@mars.utm.edu)

## Local high school students hold exhibit at UTM

Mary Beth Lewis  
Staff Writer

The Annual High School Art Exhibition was held Jan. 18 through Jan 27 in the Fine Arts Building Gallery.

The Department of Visual and Theater Arts hold this event each year for local high school students.

This year 9 area high school's participated in the 3 major categories; Painting/Mixed Media, Drawing/Printmaking/Photography, and 3-D/Sculpture.

A total of 155 students presented over 70 works of art to be judged for cash prizes in each category as well as a best of show.

The one hundred dollar prize that was awarded for the Best of Show went to Sam Richards, a McNairy Count High School student, for his piece entitled *Eat at Sam's*.

Other awards went to Chrissy Jones, Gibson Co. H.S., in Painting/Mixed Media; Stephen Powell, Dyersburg H.S., int the Drawing/Printmaking/

Photography category and Charles Stephens, Dyer County H.S., for 3-D/Sculpture.

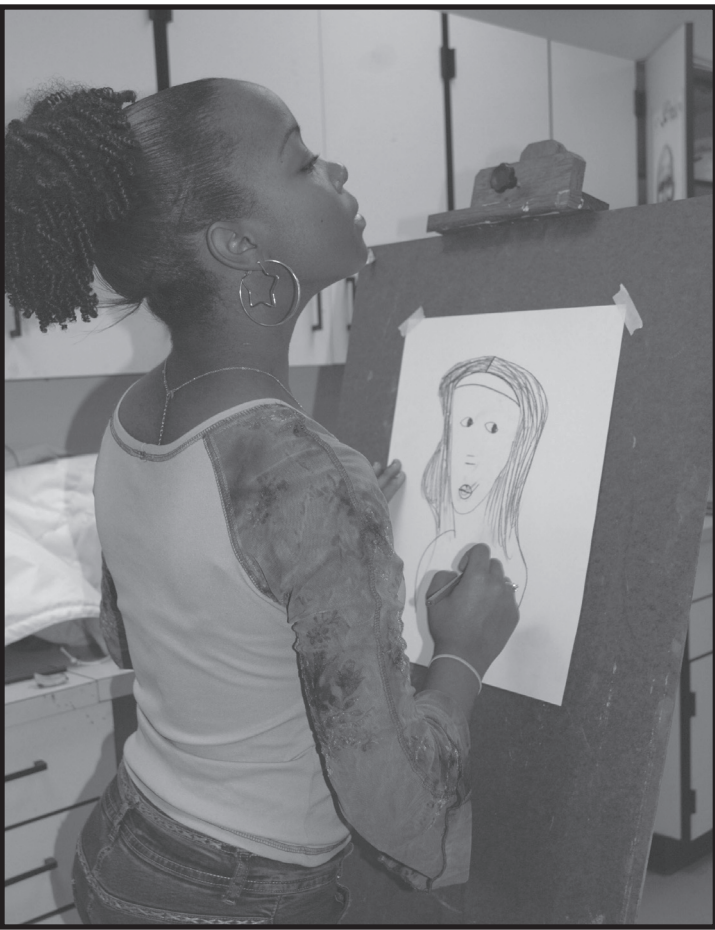
The awards were announced and presented during the College Art Day luncheon on Jan. 21.

This art show offered not only the chance to display the students' creations, but also an opportunity for them to attend seminars and workshops.

The workshops were offered in a variety of forms to appeal to the different young artists in attendance. Art forms such as clay art and drawing seem to have a great appeal for the students to let their creativity take over.

Numerous other exhibits will take place in the Fine Arts Gallery this semester including works by UTM students in the graphic design department.

These exhibits will begin on February 15 and will continue until April with different artists exhibiting.



University Relations  
Robyn Williams of Union City High School sketches during an art workshop.

## Montage Concert showcases UTM musical talent

Kenetra Robertson  
Staff Writer

The Music Department celebrated its fifth annual Montage Concert at 8 p.m., Mon. January 31 at the Harriet Fulton Theater of Fine Arts.

The night started off with a bang as the UTM jazz band performed a very upbeat selection lead by a startling drum solo. The theatre was filled with the strong boastful sounds coming from the band. The crowd clapped and moved along with the jazzy beat that was being played. Musicians as well as the audience enjoyed the musical selection.

As the night continued, the audience was able to experience all types of musical genres, including gospel music. The University Singers performed under the direction of Mark Simmons and they sang beautiful praises up to the heavens. Some of the songs that were performed include Glory to the Highest, Wondrous Love, and Ride On, King Jesus. Rosalyn Lake, a Junior Music major, also sang a solo as the choir performed their selections.

There were also other vocal talents showcased that evening. The New Pacer Singers performed several selections in which they expressed their musical talent and acting skills. While performing selections from *O Brother Where Art Thou*, the men of the group added a little comedy into their routine by changing their voices and making fun of each other in song. The New Pacer Singers performed under the direction of Kevin Lambert, accompanied by Linda Farmer on the piano.

Other vocal talents included solos from Senior Music Major Vannie Williamson and Music Prof. Amy Yeung. Their voices rang loud throughout the theater.

What would any concert be without the lovely sound of the piano? There were several selections that required the accompaniment of this instrument. Pianists Linda Farmer, Delana Easley, Crystal Crockett, and Megan Beam all tickled the ivories throughout the evening.

The UTM Pep Band put a smile on every face in the crowd as they performed their rendition of the classic Zoot Suit Riot. There was

also a special appearance by Captain Skyhawk. The very hyper mascot danced and cheered as the band played gleefully behind him.

Other artists also performed solo acts on instruments such as Junior Music major Michael Burritt. He performed his solo on the marimba. The marimba is a member of the xylophone family with full length resonators below each bar. Asst. Prof Kurt Gorman not only directed the Jazz Band, but he also performed a trumpet solo.

There was also a selection performed by the Percussion Ensemble. They performed the song Just Kiddin under the direction of Nancy Mathesen.

You cannot have a band without the woodwind section. The woodwind family consists of the flute, clarinet, piccolo, clarinet, saxophone, oboe, recorder, and the bassoon. The UTM Clarinet Choir performed a familiar song Suppe Meets Ooffenbach. This song has been used in commercials and cartoons. They performed under the direction of Amy Parks.

The brass section is made

up of the tuba, trumpet, french horn, and the trombone. The Brass Quintet performed a Sonata written by an unknown composer.

"Though few in number, the musicians delivered a powerful performance," said India Dean, a sophomore Communications major from Memphis.

The concert ended gracefully as the UTM Wind Ensemble gave the final performance of the evening. They performed under the direction of Brian Amaral.

Jennifer Bobbitt, a sophomore FCS major from Trenton said, "The performance was incredible."

The ensemble performed two of four selections from Four Scottish Dances. After the performance ended the crowd applauded the artists on a job well done.

The concert is divided into three separate performances. There were also performances on the Fri January 28 and Fri Feb 4. For information on upcoming plays or concerts stop by the Music Department or you can reach them in their office in the Fine Arts building at 881-7402.

## BeanSwitch bake sale today Plans for semester announced

Theresa A. Oliver  
A & E Editor

In honor of Fat Tuesday, the last day before Lent in New Orleans, BeanSwitch is hosting a Bake Sale today with a Marti Gras theme from 11 A.M. to 1 P.M. in the stairwell of the Humanities building. "We will be selling brownies, cupcakes and fortune cookies," said Dr. Leslie LaChance, faculty advisor to BeanSwitch. "Poems and fortunes will also be distributed with baked goods. Since today is officially Mardi Gras, Fat Tuesday, the last day before Lent, people can still give in to temptation."

BeanSwitch is also planning other events for the semester. One event is an Art Show and Poetry Reading that will be held on Tuesday, March 3, in room 206 of the University Center. "We will have an open mic and an open invitation for artists to show their art," said LaChance. "Artists who need easels to show their work should bring one along if they have one. This will also be a chance for artists who want to submit work for consideration for BeanSwitch to actually have their work photographed."

When asked what future plans BeanSwitch is planning for the semester, LaChance said, "We will also have a publication party in April, but the date isn't set for that yet." Future plans and dates for BeanSwitch activities will be announced.

When asked if she had further comments, LaChance said, "BeanSwitch has a talented staff. The students consistently impress me with their creativity, dedication and outrageous sense of humor! I think the Switchlings have done a great job with all aspects of production: publicity, events, selection process, design and sales."

"We would like to continue to include more student submissions and have more students working on the staff," LaChance said in regard to future plans. "We're also looking forward to more collaborations with other student groups on campus, such as the Visual Arts Society. In terms of magazine production, we are hoping to increase advertising sales revenues so that we can produce the magazine

on better quality paper, with more color, making the publication even more attractive and showcasing visual art more effectively. We'd like to produce the kind of literary magazine that could take first prize in a national competition."

Crystal Zanders, a Senior Spanish major, is an active member of BeanSwitch and added these comments, "BeanSwitch is doing a lot of exciting things this semester and I'm glad to be a part of it. I sincerely enjoy it. We work together as a team. I'm really proud of our magazine. It started off small and not well known. There were two people involved in BeanSwitch in my freshman semester. At the last meeting, there were fifteen new people there. Now we have a website and are essentially international."

When asked what majors are involved in BeanSwitch, Zanders said, "We have people involved from a variety of majors such as Spanish, Biology, Math, English and Visual Communications. We take anyone who wants to work."

Victoria Hughes, a Junior Visual Communications major is also an active member of the BeanSwitch staff and said, "BeanSwitch has really grown and progressed in the past year. We have switched from publishing one issue a year to one a semester. We had a lot of turn out this year in submissions, especially in visual art. We have also gotten a lot more recognition. We've been advertising and people are more aware of BeanSwitch. This year we sold over two hundred-fifty copies last semester. In previous years, we struggled to sell one hundred-fifty for the year."

"Previously, BeanSwitch was strictly an English department publication. This year it has been included in Student Publications and it has grown," Hughes said. When asked what future plans BeanSwitch is considering, Hughes said that they are preparing to do Bean Pods again this semester.

BeanSwitch is open to all students and encourages all majors to become involved. BeanSwitch meetings are at 5:15 P.M. every Thurs. in the Writing Center, room 209 in the Humanities building.

## Queen of the Damned brings new light to epic

Elizabeth Watts  
Assistant A & E Editor

Anne Rice is back again with book three of The Vampire Chronicles. *The Queen of the Damned*, published in 1988, picks up where *The Vampire Lestat* left readers hanging.

Something different about *The Queen of the Damned* is that the story is told through the eyes of many characters. Readers learn many things through out the book. The reporter who interviewed Louis that was in *An Interview with the Vampire* is named Daniel and has become Armand's human pet. Armand keeps Daniel around to learn how human beings work, feel and adapt through the years. Armand saves Daniel many times from dying, and when Armand knows that he can no longer save him, he makes Daniel into a vampire. Readers also learn how vampires came to be in existence and how it was all an accident.

Also, the Legend of the Twins is revealed through bits and pieces of the book. The Talamasca, which is

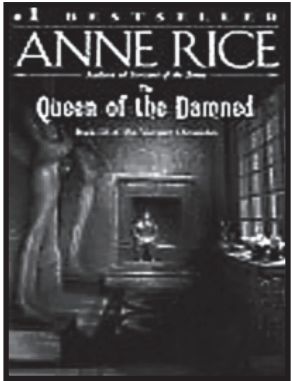
mentioned in many of Anne Rice's books, is first mentioned in *The Queen of the Damned*. The Talamasca is an ancient group of seers who has studied everything paranormal and supernatural, including vampires, for thousands of years.

The story of *The Queen of the Damned* is told through the eyes of Lestat, Pandora, Daniel, Khaman, Jesse, Maharet and Marius. Lestat's music has awakened Akasha, the mother of all vampires and the queen of the damned, after six thousand years. Every vampire's blood is connected back to Akasha. If a person hurts the mother, every vampire in existence feels the same pain. Akasha has a plan to make the world perfect according to her vision.

AnneRice.com, Anne Rice's website says about *The Queen of the Damned*, "Awake and angry, Akasha

plans to save mankind from itself by elevating herself and her chosen son/lover to the level of the gods."

She kills any vampire that is against Lestat. After saving Lestat from his concert in San Francisco, Akasha makes him her prince. Since she was held captive by her king, Enkil, she believes that all men are at the root of the world's vicious crimes. She has a plan to make the world a Garden of Eden with no hunger, war or destruction. To achieve this, she plans to kill every man on earth except a select few to ensure that human kind survives. A band of vampires race to devise a plan to stop Akasha before her dream becomes a reality. While doing this, these vampires have to think of a way to destroy the mother without destroying themselves. Maharet begins to tell the vampires the history behind Akasha and how there may



be a way to defeat Akasha and not destroy all the vampires around the world.

All of Anne Rice's books have a success and has received good reviews. The Los Angeles Times says, "With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in the time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of Southern Florida."

*The Queen of the Damned* is a great book if readers can keep up with the storyline. Since the story is told through many eyes, it can become confusing at exactly whose point of view you are experiencing. Readers receive an in-depth look at the history of the vampires, how they came to be and what the first vampires hoped to accomplish with their new immortality. It will be interesting to see how the remaining vampires survive and live in the fourth book of The Vampire Chronicles.

## UTM hosts high school choir festival

Jaime Johnson  
Staff Writer

The Fine Arts Building at UTM is alive with the sound of music. Two hundred forty students from across West Tennessee and West Kentucky recently gathered to participate in the annual UTM High School Honor Choir Festival, which was held on the UTM campus.

The Department of Music at UTM invited area high school choir directors to bring their top performers to work with UTM's music faculty. The high school students formed two choirs, one an all women's chorus and the other a mixed choir. Dr. Fred Spano directed the women's chorus while Dr. Mark Simmons directed the mixed choir. The festival is a two-day event beginning with practice and a just-for-fun talent show. The festival closed on Saturday night with an exceptional performance by each choir.

Dr. Kevin Lambert, Chairman of the Department of Music at UTM, said, "It is a big effort, but we have great facilities and great sup-

port from the university." Dr. Lambert said that this has been a tradition for more than 20 years. He also said that most participating high schools return each year.

"The Department of Music very much appreciates the support from area high school choir directors. It is a wonderful chance for UTM to promote our exceptional music department," said Dr. Lambert.

### Participating High Schools

- Graves County
- Huntingdon
- Kenwood
- Lewis County
- Lexington
- Madison Academic
- McNairy Central
- Munford
- Northside
- Ripley
- Southside
- Covington
- Craigmont
- Crockett County
- Dresden
- Dyersburg



Phantom floats from stage to screen

Romila Chopra  
Staff Writer

Andrew Lloyd Webber's *The Phantom of the Opera* has graced the stages of Broadway since its opening in 1988, making it Broadway's second longest running musical. The classic musical has transitioned from the stage to the silver screen, thanks to the collaboration of Andrew Lloyd Webber, Warner Brothers Films and Director Joel Schumacher.

*The Phantom of the Opera*, which was originally adapted from a novel of the same title written by Gaston Leroux, is about the Opera Populaire, a Parisian opera house that is being terrorized by the Phantom, played by Gerard Butler. The Phantom becomes infatuated with the orphaned Christine, played by Emmy Rossum, and secretly coaches her to become the next lead soprano.

When Christine is convinced to replace the lead soprano, who refuses to perform following the Phantom's latest attack, she becomes reunited with her childhood sweetheart Raoul, played by Patrick Wilson. Raoul is the Vicomte de Chagny, benefactor to the opera house.

When Christine falls for Raoul, the Phantom becomes insanely jealous and steals Christine away to his lair. The films signature song, "The Phantom of the Opera," is presented in this scene. However, the classic Broadway song has a modern twist which includes the addition of an electric guitar to the instrumental background music.

The film remains true to the plot and music of the original Broadway musical. It follows the rise of Christine from a ballerina/

Phantom of the Opera

Director: Joel Schumacher  
Warner Bros. Pictures



chorus girl to the opera diva the Phantom has trained her to be. Christine must decide between her love for Raoul and the loyalty and compassion she feels toward her reclusive mentor.

Despite the obvious insanity of the Phantom, he is a musical genius who is determined to control the Opera Populaire. Because of rising fears for her safety, Christine

ending. The opening of the film builds anticipation for the climax of the film. The combination of special effects, elaborate sets, traditional costuming and modern interpretations of the most well-known songs holds the audience's attention throughout the film. However, the charisma of the beginning of the film seems to diminish in the final scenes.

I was surprised that the film was strictly kept as a musical. Although the signature song incorporates musical elements outside of the traditional symphony, it would have been more effective if this had been carried over into the other songs. The film's running time is 2 hours and 23 minutes, but the time passes quickly because of the extent of the action in the film.

Though all of the cast members gave excellent performances, Butler was especially convincing as the Phantom. The Phantom's mask seemed to fit his face more closely than the traditional mask revealing the contours of Butler's face. This mask seemed to make the Phantom more menacing. I give it four stars.



phantomthemovie.warnerbros.com

struggles with obeying the Phantom's will, performing, and hiding her relationship with Raoul from her mentor.

Although I thoroughly enjoyed the film, I was a little disappointed in the

Jason Bishop  
— in comedy series

Andy Brewer  
Staff Writer

"Prestidigitation" and "leg-erdemain" were the words of the night, January 27, as the Student Activity Council presented another edition of the 909 Comedy Series. Jason Bishop, illusionist and comedian amazed a near full Watkins Auditorium with his slight of hand and other tricks.

Bishop stated in his performance that he began practicing his magic at the age of 13 when he was growing up in Pennsylvania. Since then, along with his lovely assistant Kim, a crowd favorite, Bishop has awed crowds across the country and on the open sea. He has performed in celebrity hotspots such as Las Vegas, Atlantic City and on various cruise ships around the world.

In his show, Bishop demonstrated his ability to make birds appear, cards disappear and a few audience members even made a few bucks along the way. He went from one trick to another cleverly, with sly comments to the audience and fear of annihilation from a few overly sized gentlemen in the crowd. His show opened as white doves appeared from sheets, from his hands and from his sleeves. His show closed with confetti flying. Everything in between was a blur of comedy, amazement and fun.

The next event in the SAC 909 Comedy Series will be March 31, 2005 at 9:09 PM in Watkins Auditorium with Melissa Rauch.

Elektra: The Album. exhilarating

Rachel Rogers  
Assistant A & E Editor

Take a comic book heroine, one of today's top actresses and a number of chart topping rock groups, mix them all together and what do you get? One of this year's hottest soundtracks.

With well known groups like Jet, Taking Back Sunday and Evanescence and lesser known groups such as Full Blown Rose and newcomers Megan McCauley and Submersed, *Elektra: The Album* offers enough variety in different types of music to satisfy everyone. Not every song on the album has the lead singer screaming so loud that it makes your ears ring, but neither are they all sappy ballads that leave you feeling depressed.

One of the most interesting things about this soundtrack is the presence of the gothic rock group Evanescence. Think back to the 2002 movie *Daredevil*. This is the film where we first caught a glimpse of Jennifer Garner's character Elektra. This movie also helped launch Evanescence into fame. The soundtrack contains the songs "Bring Me to Life" and "My Immortal," both of which have become smash hits for the group.

There are also songs from artists such as Finger Eleven, 12 Stones (whose lead singer also made an appearance on the *Daredevil* soundtrack)



www.winduplist.com

and Alter Bridge.

This album is also debuts Megan McCauley, a young country singer. Her song "Wonder" could easily appeal to fans of all music genre preferences. With her twangy voice, slow guitar strains and rock driven choruses, she's sure to be a quick rising star.

Another newcomer is the rock group Submersed, whose single "Hollow," featured on this soundtrack, has been making waves on radio stations all across the nation.

The soundtrack provides a beautiful background to the story of a woman who's bent on revenge for the death of her family and is definitely worth spending your money on.

Ice Cube is hot in *Are We There Yet?*

Yoshiki Fujita  
Staff Writer

Ice Cube shows a whole different look in his latest movie *Are We There Yet?* This movie is a family comedy which differs from his typical movies. Originally Ice Cube began his career as a gangster rapper. In this movie, he plays a generally charming guy.

Nick, played by Ice Cube, the owner of a sports memorabilia store in Portland, Ore., has a crush on Suzanne, played by Nia Long, a divorced mother of two kids. Her work requires her to leave for Vancouver after Christmas. Nick offers to bring her kids to Vancouver on New Year's Eve when her ex-husband breaks a promise to baby-sit. After they get into trouble in the airport and miss the train, Nick is forced to drive them in his brand new SUV.

The SUV he drives in this movie is really cool and that is a tragedy. The SUV begins to lose its attraction step by step because of the kids.

The two kids cause a lot of trouble on their way to Vancouver. Even though Nick loses his temper many times, he tolerates many unbearable situations to get close to Suzanne.

As the kids travel with Nick, they start to notice that Nick is a nice guy and, in turn, Nick will eventually see the kid's good sides. They start to like each other.

Finally, they reach Vancouver and Suzanne sees Nick ruining the party she has organized. She gets mad at Nick and leaves him. Nick visits the hotel room where Suzanne is staying and asks to say good-bye to the kids. She lets him in and sees that Nick really cares about her kids and the kids really like

Are We There Yet?

Director: Brian Levant  
Columbia Pictures



www.sonypictures.com

Nick. At the end, Nick asks Suzanne whether she can still be a friend of his. She refuses it and she tells him she wants to be more than friends.

I would say that the performances the two kids were not up to par. Every movie in which children play an important role relies heavily on the talent of the children. For example in the movie *Home Alone*, Macaulay Culkin did

an excellent job with his character. Unfortunately, Aleisha Allen and Philip Bolden do not, but they are adorable.

Ice Cube's performance in this movie is really amazing. For his fans, it might be interesting to see another Ice Cube you have never seen before. The presence of Ice Cube himself in this movie is very interesting. *Are We There Yet?* surely makes you laugh. I give it four stars.

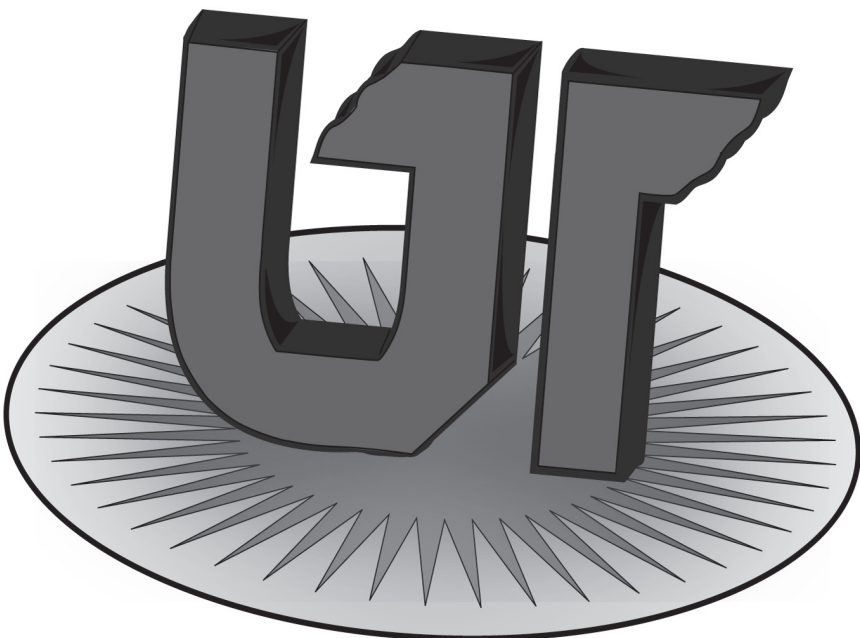
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## Men lose 'Hawk fight to SEMO, caged by Panthers in overtime

Brad Hurt  
Staff Writer

The UTM men suffered their eighth loss in nine OVC games as they dropped a 75-68 decision to Southeast Missouri in a battle of the Hawks.

The Skyhawks were led by Cleve Woodfork's 21 points and Jared Newson's double-double of 19 points and 13 rebounds. Justin Smith also finished in double figures for the Skyhawks with 10 points.

The tone of the game was set early by both defenses as the two teams struggled to shoot the ball efficiently. Turnovers were also a factor that affected the flow of the game in the first 20 minutes. SEMO used early UTM turnovers to build a nine-point lead that they held for the remainder of the first half. They were also able to convert on offensive rebounds.

"Our execution wasn't good," said Skyhawk coach Bret Campbell. The Skyhawks were able to stay within striking distance of SEMO as a result of their free-throw shooting. The team finished the game hitting 20 of 29 attempts from the line, including 9 of 12 by Jared Newson and 7 of 8 by Cleve Woodfork. A run by the Syhawks in the final minute

of the first half cut SEMO's lead to 37-28 at the break.

By the first media timeout at the 15:36 mark of the second half, the Redhawks' lead was 13 at 51-38. The Skyhawks were able to convert on offense and cut the lead to single digits at 54-45 with 12:00 left. Will Lewis sparked the scoring burst for UTM with five consecutive points.

After SEMO pushed the lead to 60-50 with 8:57 left, the Skyhawks went on a 7-0 run to pull to within three points of the lead.

However, the Skyhawks were unable to grab key rebounds when they needed them most in the final 3:00 of the game and could never get closer than five points from the lead.

"We're struggling with our confidence right now. We just keep coming up short," said Coach Campbell. "We've got to put 40 minutes together."

UTM played 40 minutes of solid basketball against Eastern Illinois Saturday night. Unfortunately for the Skyhawks, the game lasted 45 minutes.

In an exciting contest, EIU came away with a 96-91 victory in overtime.

Offensively, the Skyhawks hit a season-high nine three-pointers, allowing them to control the lead for most of the second half.

The Panthers dominated the first half as they were able to swing the ball around the perimeter, making the extra pass to find the open shooter.

The Skyhawks were able to get the lead to single-digits at 42-33 with just over 3:00 left in the first half. From there, they closed the half with a 10-2 run to trail by one, 44-43, at the half. A potential game-tying three-pointer by Jared Newson as time expired was reviewed and ruled a two.

UTM claimed the lead early in the second half on a Jason Thompson jumper, and the see-saw began as the teams traded leads throughout the half.

The Skyhawks were more aggressive in going after offensive rebounds and getting second-chance opportunities, and led, 57-54, with just under 16:00 left.

Within seven minutes, their hustle had allowed them to claim their largest lead of the night at 74-65. The lead was short-lived, however, as the Panthers answered with a 9-0 run to even the score. The two teams then played a tense final minute of regulation with the score tied at 81.

The Panthers struck first in the overtime period and led by as many as five points on several occasions. Baskets by Will Lewis and Justin Smith



MATT MAXEY / The Pacer

**Junior guard Justin Smith dribbles around the Redhawk guard in Thursday night's loss against Southeast Missouri State. Smith finished the night one of three Skyhawks with point totals in double digits with 10.**

brought the Skyhawks to within a point, 90-89, with 46.9 seconds left in overtime. EIU then hit a lay-up and four free throws to build a seven-point advantage. Aaron Ferrell converted on a jumper as time expired to finish the scoring.

The Skyhawks missed only one free throw in the second half and overtime combined,

finishing the game at 71 percent. The Panthers knocked down 85 percent of their free throws. The game featured 11 ties and 14 lead changes. The loss dropped the Skyhawks' record to 4-17 overall, 1-9 in OVC play. Eastern Illinois improved to 9-12 overall and 4-6 in the OVC.

## Women lose second, third straight OVC battles to SEMO, EIU



MATT MAXEY / The Pacer

**Senior guard Danielle Page gets in the lane to go for the lay up against the Lady Panther guard. Page picked up nine points, three steals and three rebounds in 32 minutes against Eastern Illinois.**

### UTM Sports Information

The Skyhawk women's basketball team dropped its second consecutive Ohio Valley Conference contest Thursday night

as the Southeast Missouri Redhawks defeated the Skyhawks, 79-56, in the Kathleen and Tom Elam Center.

With UTM trailing 16-12 midway through the first

half, Southeast Missouri rallied with a 13-1 to take a 29-13 lead at the 7:19 mark. By the end of the first half, the Skyhakws faced a 44-21 deficit.

After the break, Southeast Missouri held its lead as the Skyhawks never came within 19 points of catching the Redbirds.

Sophomore Tiffany Arnold, from Nashville, continues to be a valuable asset to the Skyhawk offense, scoring a career-high 22 points. She scored most of those points from the free throw line, hitting 12 of 14 attempts.

The Redhawks were led by Brandi Russia with 16 points. Four other Redhawks scored double digits, including Chandra Brown who netted 10 points and pulled down 13 rebounds.

The Skyhawks struggled with their shooting game, connecting for 34 percent from the field and 20 percent from the three-point arc. The Redhawks shot 70 percent from the field in the first half and 52 percent in the game.

The Redbirds are currently second in the OVC, posting an 8-1 record. UTM claims the No. 4 spot with a 5-4 showing. Tennessee-Martin's Skyhawk women had two chances in the final 15 seconds of Saturday afternoon's game

against Eastern Illinois to put the brakes on a two-game losing slide.

Junior college transfer Nicole Rivers opted for a layup instead of shooting the three-pointer with less than 10 seconds. She nailed the layup, but the Skyhawks trailed 66-65.

Skyhawk first-year head coach Tara Tansil said her team lacked focus and intensity. "Rivers thought that the game was tied, and that is because we are not focused on the game," Tansil said.

The second chance for the win came with 1.1 seconds left on the clock when junior Keva Robinson stole the inbounds pass underneath the Skyhawks' basket and her five-foot jumper rolled off the rim.

With the 66-65 loss to visiting Eastern Illinois, the Skyhawk women fall to 5-5 in the Ohio Valley Conference and 6-15 overall. The Skyhawks have lost their last three games and their last two home games in the Kathleen and Tom Elam Center.

Eastern Illinois improves to 9-12 overall and 2-8 in the OVC race. The Skyhawks return to action Thursday, Feb. 10 when they host Austin Peay in the Elam Center.

Thursday's game is the third of a four-game homestand. Tipoff is set for 5:30 p.m.

Sophomore Andreika Jackson had no trouble focusing in the second half. Jackson went nine-for-nine from the field and finished the game with 21 points. She was the only Skyhawk in double-digits.

The Skyhawk women trailed at the half, 34-23. Jackson saw three minutes of court time before hitting the bench with two personal fouls.

"We needed to go to Andreika (Jackson) early," Tansil said. "She needs to learn to move her feet. After she came out we didn't know who wanted to play."

The Skyhawks also failed to take care of the basketball in the first 20 minutes of play, committing 12 turnovers.

O'Connor led the way for the Lady Panthers with 16 points and five rebounds in the first half. The Lady Panthers shot 50 percent from the field in the first half, while the host Skyhawks shot a dismal 29 percent.

"We had no effort and no intensity in the first half and that is why I challenged them during halftime," Tansil said. "We looked like we were relaxed."

## Proud to be a Skyhawk

Amy Eddings  
Sports Editor

There are two types of people in this world: those who leave at halftime and those who don't. I am one of the latter. Barring some serious previous engagement, I don't leave games (or anything for that matter) until they're over. I've always believed that if I make the effort to get to the game, I'm there for the long haul, no matter what the score is.

At the last few basketball games, I've noticed a lot of the people who *do* leave at halftime showing up. They've missed a lot of great basketball by leaving early. Thursday night's games were some of the most exciting basketball I've seen outside of UK in a while.

True, I would give up the excitement to have the Skyhawks come out on top, but regardless, they have been playing good ball lately.

The attendance in the first half is poor to begin with, especially at the women's games, but it absolutely pitiful after the break. I even heard a female band member yelling the men's team not to foul at the end of the SEMO game last Thursday because she was ready to go home.

How disrespectful is that? You wouldn't see a football player run out and yell for the band to get off the field at halftime because he was ready to play again. I know that for the majority, the band is very supportive and I am by no means judging the entire band by the actions of one member. But how rude do you have to be to yell that out above the crowd?

Why do these problems keep happening? Am I the only one with any school spirit anymore? The games are free and fun to watch, and I know the people who aren't there aren't ALL at home studying. So, why aren't there more people at these games and other activities on campus?

There are home OVC games this Thursday against Austin Peay. Please, if you like basketball, or are just proud to be a Skyhawk, come out and support your fellow students. Faculty members should show up and cheer on the minds that they help to mold off the court. And, if you show up...PLEASE stay for the whole game. You never know what you will miss in the second half!

GO SKYHAWKS!!!

## Skyhawk football team adds 19 new players for 2005 season

Amy Eddings  
Sports Editor

Christmas came early to UTM according to third-year head football coach Matt Griffin. The Skyhawk football team signed 19 players to join the 2005 squad on last Wed., Feb. 2.

Among the players added seven were from Tenn., four from Mo., five from Ohio, two from Ky. and one from Ala.

When asked why the addition of so many players from Ohio over the past three years, Griffin says it's just a good fit and good football.

"When you look at all our recruits, not just from Ohio, we put a six hour radius around our campus to find the best student athlete we can. The support we get from the coaches up there is fabulous," Griffin said.

The position most picked up, and

possibly the most needed, was that of offensive lineman, with four players being added.

"I'm an offensive line guy," said Griffin, "and this is the happiest I've been with that bunch in three years. I'm thrilled.

"There's a couple here that I think are next level guys that fell to us. I give our coaches tremendous credit."

Another position heavily recruited this season was that of quarterback; three were signed for 2005. Griffin stood firm behind the 2004 starter and co-captain Brady Wahlberg.

"[Brady] is our quarterback, he's our starter, but we're still going to take one every year," said Griffin.

"We got lucky because one of these guys fell to us just a few days ago from [division] I-A. A couple schools pulled out and he came here and he was a good fit for us.

"All of our quarterbacks not only

have to be able to throw the thing, but they have to be able to run a little bit. They have to be athletic."

In general, Griffin said that the tone of this recruiting class was athleticism.

"Out of our three classes, I think this one is better than the second, the second better than the first. We've been consistent with where we recruit and our recruiting cycle is the same. It's non-stop," said Griffin.

He says that this class is no different from the rest and where you won't get a good judge of their abilities for another season, the motto is the same as it always has been since he came to UTM.

"There's more than half that we feel could be competitive at their position right now. The best player plays. We've been consistent with that and we'll continue to be so."

### 2005 UTM Football Signees

Name Position Ht. Wt. Previous School/Hometown

Marty Shisler DT 6-1 255 Cordova H.S./Lakeland, Tenn.  
Jamie Wolff OL 6-4 290 Centennial H.S./Franklin, Tenn.  
Dante Harrold CB 5-10 170 Afton H.S./St. Louis, Mo.  
Wade Peters BS/LB 6-3 200 Trenton H.S./ Trenton, Mo.  
Nick O'Rick OL 6-3 280 Mt. Juliet H.S/ Mt. Juliet, Tenn.  
Jaren Collins QB/FS 6-1 170 West H.S/ Columbus, Ohio  
Craig Worthen DE 6-2 220 Winton Woods H.S./Cincinnati, Ohio  
Takerio Taylor OL 6-2 260 White Station H.S./Memphis, Tenn.  
Nico Yantko QB 5-10 200 Fairborn H.S/Fairborn, Ohio  
Kevin Bannon OL 6-3 275 Wentzville H.S./Wentzville, Mo.  
Corey Borden RB/LB 5-11 200 Mt. Healthy H.S./Cincinnati, Ohio  
Chidi Oteh DT 6-3 295 Clayton H.S/St. Louis, Mo.  
Nate Wilson DE 6-3 245 Northeast H.S/ Clarksville, Tenn.  
Mike Smith S 6-0 195 Fort Campbell H.S/ Ft. Campbell, Ky.  
Greg Preston QB 6-4 220 Dixie Heights H.S/ Ft. Michell, Ky.  
Curtis Steele WR 5-11 175 Centennial H.S/Franklin, Tenn.  
Ray Williams DT 6-1 280 Demopolis H.S/Demopolis, Ala.  
Michael Jasper DT 6-5 365 Mt. Juliet H.S/Mt. Juliet, Tenn.  
Tirrdell Byrd DE/LB 6-0 255 Colerain H.S/Cincinnati, Ohio



# Athletics releases fall grade reports

Will York  
Assistant News Editor

The Skyhawk volleyball team once again garnered the highest average GPA among UTM intercollegiate athletes for the fall 2004 semester. The volleyball team, which finished with a 3.58, took top honors in spring 2004 as well. UTM's volleyball team is an all-women team. Seven of the top eight teams were all-women teams. Men's tennis captured the top spot among male sports with 3.49.

The number of student-athletes on the Dean's List increased from the spring 2004 semester to 112 out of a total 308 students, or 36 percent. Eleven of 16 intercollegiate sports teams exceeded the general student GPA of 2.78, and 21 athletes

had perfect 4.0 GPAs. The most improved team was women's rifle, which increased its average by 0.76.

"We're just trucking right along," said Assistant Athletic Director for Compliance Bill Kaler. "As long as we're exceeding the all-students average, we're going good. That's not to say we can't get better."

Despite the academic success of athletes in general, average GPAs slipped in 11 of 16 sports. The Skyhawk football team took the lowest spot with a 2.35 GPA, a decrease of 0.29 points since spring. Fifteen athletes are currently on academic probation.

Kaler said that while UTM values its athletic teams, the first priority is academics. "When the ball

quits bouncing, you better hope you have something when you leave (UTM)," he added.

## Fall 2004

### By the Numbers

Sport		GPA	
Volleyball	14	3.58	Women
Tennis	8	3.49	Men
Tennis	7	3.44	Women
Cross Country	5	3.42	Women
Softball	22	3.28	Women
Soccer	20	3.16	Women
Basketball	15	3.10	Women
Rifle	5	3.00	Women
Baseball	35	2.95	Men
Cross Country	9	2.95	Men
— All Female		2.87	
Golf	10	2.83	Men
— All Athlete		2.82	
— All Student		2.78	
Rifle	8	2.72	Coed
Cheerleaders	20	2.70	Coed
Rodeo	41	2.67	Coed
— All Male		2.61	
Basketball	15	2.45	Men
Football	74	2.35	Men

# Skyhawk rifle team member featured in HCA-OVC student athlete spotlight

UTM Sports Information

Devra Harvey, a junior on the Tennessee-Martin rifle team, is one of two student-athletes featured this week in the HCA-OVC Student-Athlete Spotlight.

Sponsored by HCA's Tri-Star Family of Hospitals, the weekly HCA-OVC Student-Athlete Spotlight features two Ohio Valley Conference student-athletes who are making a difference in their communities.

Devra is in her junior season and is be a key component of the team. She is a very consistent smallbore shooter and comes out of an excellent junior program. She trained at the Olympic

Training Facility in Colorado Springs, Colo.

Devra was a four-year letterman in rifle in high school where she was elected captain her senior year. She was second place in her section and third in the state. Her team was sectional champions in 2001 and state champions in 2002.

Devra is also very successful off the range, where she has a 3.52 GPA in animal science. She was named to the Collegiate Rifle Coaches Association's 2002-03 All-Academic Team. She is also a member of the Zeta Tau Alpha sorority.

She is the daughter of Hayes and Coleen Harvey. She was born on June 12, 1984.



SPORTS INFORMATION

Junior rifle team member Devra Harvey

# Skyhawk of the Week

Amy Eddings  
Sports Editor

Junior forward Jared Newson has been named Skyhawk of the Week for Feb. 8-13.

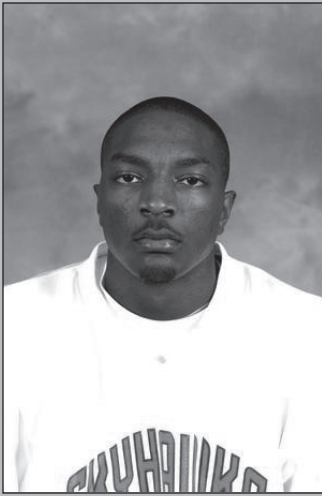
The 6-foot five-inch Belleville, Ill. native was one rebound short of picking up his seventh double-double of the season Saturday night against the Panthers of Eastern Ill.

He had 19 points and nine rebounds in the 96-91 over-

time loss to the Panthers.

In both of last week's OVC contest, Newson averaged an impressive 19.5 points and 11 rebounds per game against Southeast Missouri State and EIU.

Last year Newson was named to the third-team All-OVC, averaged 13.4 points per game, started in 16 of 28 games, had 5.9 rebounds per game and scored 20 or more points in 11 games.



SPORTS INFORMATION  
Junior forward/guard Jared Newson



If you have a skyhawk in mind for next week's recipient, e-mail your suggestion to

[pacer\\_sports@mars.utm.edu](mailto:pacer_sports@mars.utm.edu)

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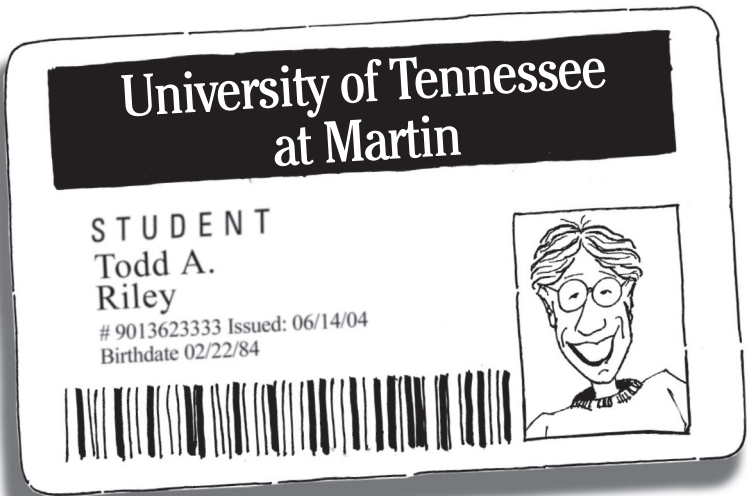
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